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*Sings under the singers*

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*The  
Lyon & Healy  
Apartment  
Grand*



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"Not a little of our sense of self gathers around and grows out of that which belongs to us. Finely tempered tools, beautiful fabrics, houses nobly built and furnished, are not mere things—they are incarnations of capacity, discipline, aspiration."

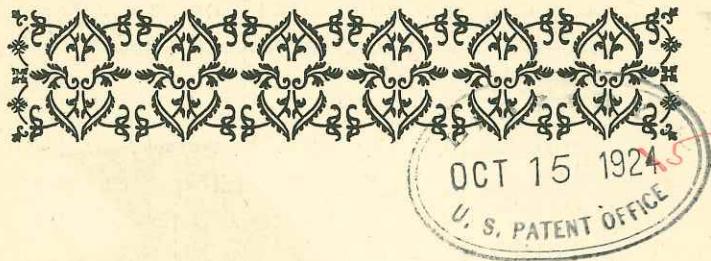
—A Rendezvous with Life.



Copyright 1923, Lyon & Healy



*Graceful, distinctive in line, the Lyon & Healy Apartment Grand encompasses in dainty form a rich, glowing voice that "sings under the fingers."* Sheraton Model.



**I**T IS by those things with which we surround ourselves that we become identified. A good deal of ourself is expressed by our possessions. And how wise it is to make our own, those things which are the realization of our needs or assist us in the fashioning of noble ideals. Things may be incidental to our life, but that is because we pay only negligent attention to them. They can be made to leave us with greater strength, a truer sense of value. Most men lose themselves in the quest for goods. Blindly they pass by the things which are life, in the search for that which they already possess.

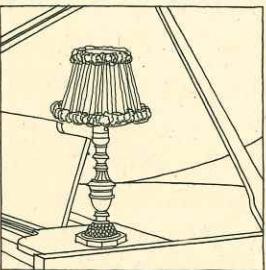
"One of the old, old ends of education—an end just now much obscured—is just that development of personality which makes possible a wealth of inner resources through our power to take from men and books, music, art, the changing pageantry of the season's

satisfactions which feed the hunger of the soul and empowerments equal to every challenge."

The enrichment of spirit which these pursuits give in ample largess is inestimable. In music especially do we find surcease from the seemingly fruitless activities. It reveals new vistas of beauty, new avenues of escape from the walls that seem to be built more high each day about us. In it, we lose ourselves, and as in the manner we follow the character in a book, so by it we are invested with a heroic mantle. Afterwards some touch of the exaltation remains with us and we look out towards life's horizons with saner vision and calm.

It is delightful and satisfying to know that in one of our most intimate possessions, one that becomes more cherished each year, we find the comfort, entertainment, and inspiration of music.

The Lyon & Healy Apartment Grand is the sum of the most modern ideas in piano manufacture. Fathered by over 58 years of experience in serving the requirements of the music-loving public, it possesses true refinements which fire the enthusiasm of all who view it. Grace-



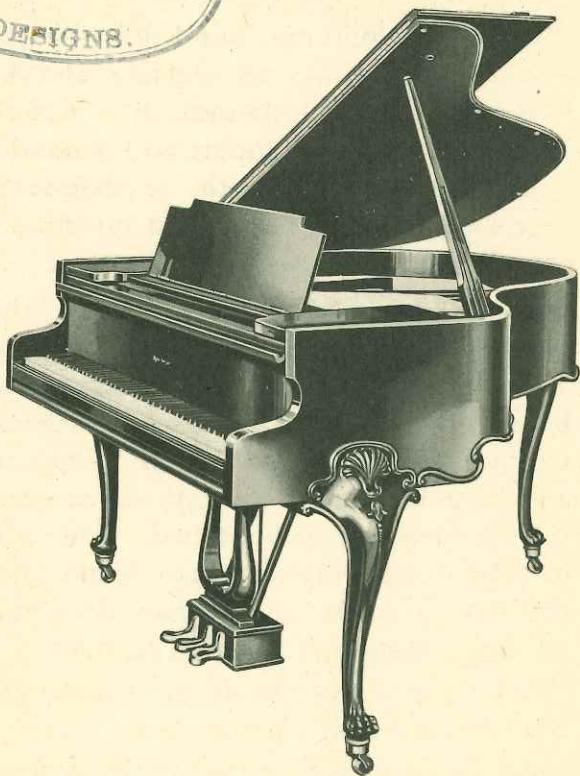
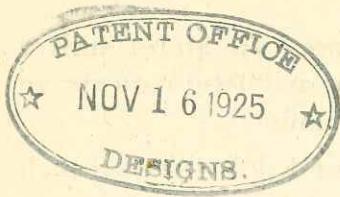
*The Candelectra sheds a soft, mellow light over the desk.*

ful, distinctive in line, it encompasses in dainty form the rich, glowing voice which has been so long associated with the grand piano.

The grand has been always held in highest esteem. It is the acknowledged supreme form of the piano. It fills the eye with its charm of architecture. It is as gracious as an old-world gentlewoman. Into the room which claims it, it brings an atmosphere of culture and of breeding. Unobtrusively, it gives character to its surroundings.

Ideas of this nature were in mind in the designing of the Apartment Grand. Harmony of line was considered so as to have the completed instrument blend into the fittings of the average home. No sacrifice in quality, no compromise in workmanship, are permitted. The woman, who, dreaming of the future, makes it her choice, has the assurance that the practical needs of durability are met fully in it.

"Sings under the fingers"—thus they have epitomized the voice of the Apartment Grand. The lightest touch on the keys summons full-flavored notes, so responsive is the action. From a tremulous arpeggio of elfin, treble notes to a resounding crescendo in the bass, each note is distinctive, rich and colorful. The technically-minded realize at once upon hearing it, that more than mere ingenuity has gone into the

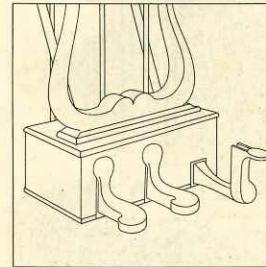


Queen Anne Model  
Lyon & Healy Apartment Grand

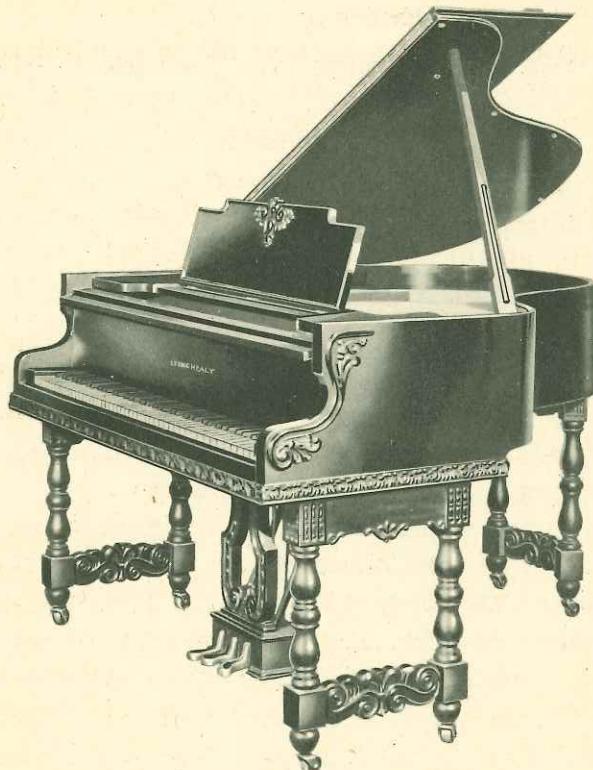
construction of the piano. To attain such a union of beauty of tone and case requires an unflagging attention to details.

Generally speaking, one has little by which to identify and evaluate pianos. It is here that the Apartment Grand stands forth. It possesses features found in no other instrument.

Chief among them are the Junior Unfolding Two-level Pedals. Welcomed by such masters of the keyboard as Rachmaninoff, Grainger, Bauer, Godowsky, these in their minds answer a long felt need. Presaged nearly 100 years ago by Chopin when he first developed his infinite shadings between piano and forte, they recognize the full importance of pedalling. As more than one great pedagogue has said, "Pedalling is essential to piano playing. Without it one cannot give expression to music." At times it is manifestly impossible to play a composition as written. The idea contained in it can only be given form by the use of the pedal. All this goes to show that pedalling should begin with the first exercises of Czerny. To defer the use of the pedal is to defer progress in piano playing. Familiarity with it



*The Junior Unfolding Pedal opens upwards and outwards.*



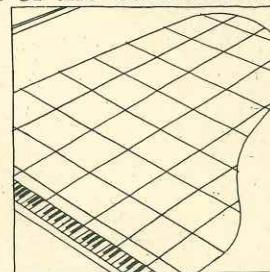
*Jacobean Model  
Lyon & Healy Apartment Grand*

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should begin with the first introduction to the keys. The Junior Unfolding Pedals give pedal control to children.

Again, in the introduction of the Candelectra is shown the progressive spirit which completes the Apartment Grand. This is a set of twin electric lamps in beautiful woods, which removes an old time inconvenience--difficulty in reading music on a darkened desk. It sheds a soft, mellow light over the desk; the pianist remaining in the shadow. It prevents eyestrain and gives a most charming spot of color to the room.

The Apartment Grand occupies but little more space than an upright. This is all made very clear by means of one of our paper Floor Patterns. It shows just how much space is required. With its reproduction in natural colors of the keyboard, it is of great assistance. Women are delighted with it. You can experiment in your home and find in advance just the spot to place the instrument.

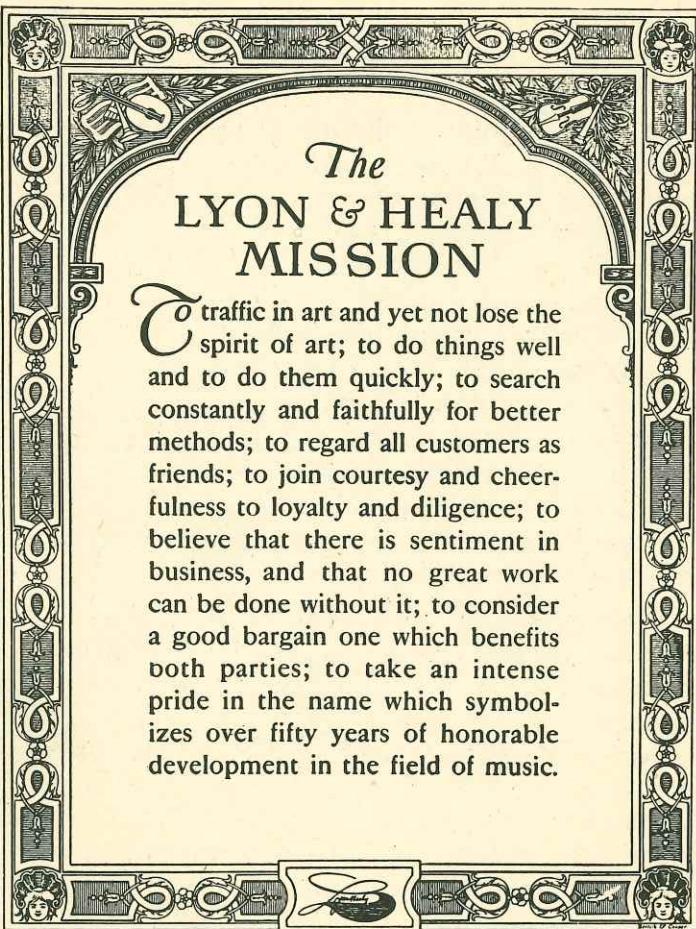
The new models are perfect examples of Chippendale, Sheraton, Queen Anne, Jacobean, and Louis XV designs. They are exquisite in a choice of mahogany or walnut. There are three sizes: 5 feet 4 inches, 5 feet 6 inches, and 5 feet 8 inches.



*The paper Floor Pattern shows just how little space the Apartment Grand requires.*

*The*  
**LYON & HEALY  
MISSION**

*To* traffic in art and yet not lose the spirit of art; to do things well and to do them quickly; to search constantly and faithfully for better methods; to regard all customers as friends; to join courtesy and cheerfulness to loyalty and diligence; to believe that there is sentiment in business, and that no great work can be done without it; to consider a good bargain one which benefits both parties; to take an intense pride in the name which symbolizes over fifty years of honorable development in the field of music.





INC.

Wabash Ave. at Jackson Blvd.  
CHICAGO



LYON & HEALY PIANO